

- Distribution
- Marketing
- Taxes

Whether you're just starting out or you're a seasoned filmmaker, this book will help you understand the legal and business aspects of the industry so that you can make informed decisions and protect your interests.

What's Inside the Book?

This book is divided into five parts:

1. **Part 1: The Basics**
2. **Part 2: Contracts**
3. **Part 3: Financing**
4. **Part 4: Distribution**
5. **Part 5: Marketing and Taxes**

Each part covers a different aspect of the legal and business side of filmmaking. Part 1 provides an overview of the basics, including copyright law and the different types of business entities that filmmakers can use. Part 2 covers contracts, including the different types of contracts that filmmakers need to be aware of and how to negotiate and draft contracts. Part 3 covers financing, including the different sources of financing available to filmmakers and how to prepare a budget. Part 4 covers distribution, including the different ways to distribute films and how to negotiate distribution deals. Part 5 covers marketing and taxes, including how to market your film and how to comply with tax laws.

Why You Need This Book

If you're a filmmaker, you need this book. This book will help you understand the legal and business aspects of the industry so that you can make informed decisions and protect your interests. With this book, you'll be able to:

- Protect your copyright
- Negotiate and draft contracts
- Finance your film
- Distribute your film
- Market your film
- Comply with tax laws

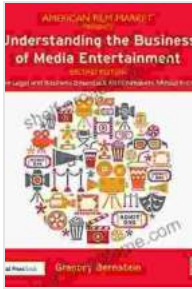
Don't let the legal and business side of filmmaking hold you back. Free Download your copy of this book today and start learning the essential knowledge you need to succeed.

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**Understanding the Business of Media Entertainment:
The Legal and Business Essentials All Filmmakers**

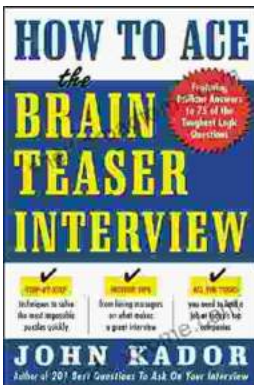


Should Know (American Film Market Presents)

by Gregory Bernstein

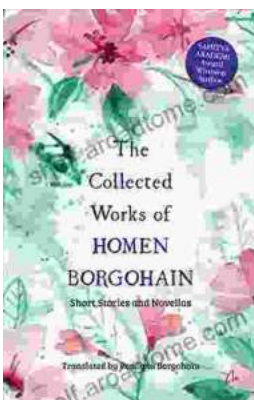
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