

The Kid Stays in the Picture: The Extraordinary Life of Robert Evans

Robert Evans was a Hollywood legend. As the head of production at Paramount Pictures in the 1970s, he was responsible for some of the most iconic films of all time, including *The Godfather*, *Chinatown*, and *Rosemary's Baby*. Evans's life was a rollercoaster ride of success, excess, and scandal, and his story is told with wit, candor, and a touch of self-deprecation in his autobiography, *The Kid Stays in the Picture*.



The Kid Stays in the Picture: A Notorious Life

by Robert Evans

★★★★☆ 4.3 out of 5

Language : English
File size : 53724 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
X-Ray : Enabled
Word Wise : Enabled
Print length : 626 pages



Evans was born in New York City in 1930. He started his career in the mailroom at Columbia Pictures, and quickly worked his way up the ranks. In 1966, he was named head of production at Paramount Pictures, and he quickly made his mark with a string of hit films. Evans was known for his keen eye for talent, and he was instrumental in the careers of many of

Hollywood's biggest stars, including Al Pacino, Jack Nicholson, and Mia Farrow.

Evans's personal life was as dramatic as his professional life. He was married seven times, and he had a reputation for hard partying and womanizing. In 1980, he was convicted of cocaine possession, and he served a brief prison sentence. After his release from prison, Evans continued to work in Hollywood, but his career never quite reached the same heights as it had in the 1970s.

Evans died in 2019 at the age of 89. He left behind a legacy of iconic films and a life story that is as fascinating as it is cautionary.

The Kid Stays in the Picture is a must-read for anyone interested in Hollywood history or in the life of a true original. Evans's story is told with wit, candor, and a touch of self-deprecation, and it is a roller coaster ride from start to finish.

Reviews

"*The Kid Stays in the Picture* is a wild ride through the life of one of Hollywood's most legendary producers. Robert Evans was a man of great talent, ambition, and excess, and his story is told with wit, candor, and a touch of self-deprecation. This is a must-read for anyone interested in Hollywood history or in the life of a true original." - ***The New York Times***

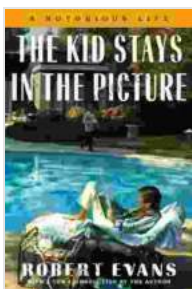
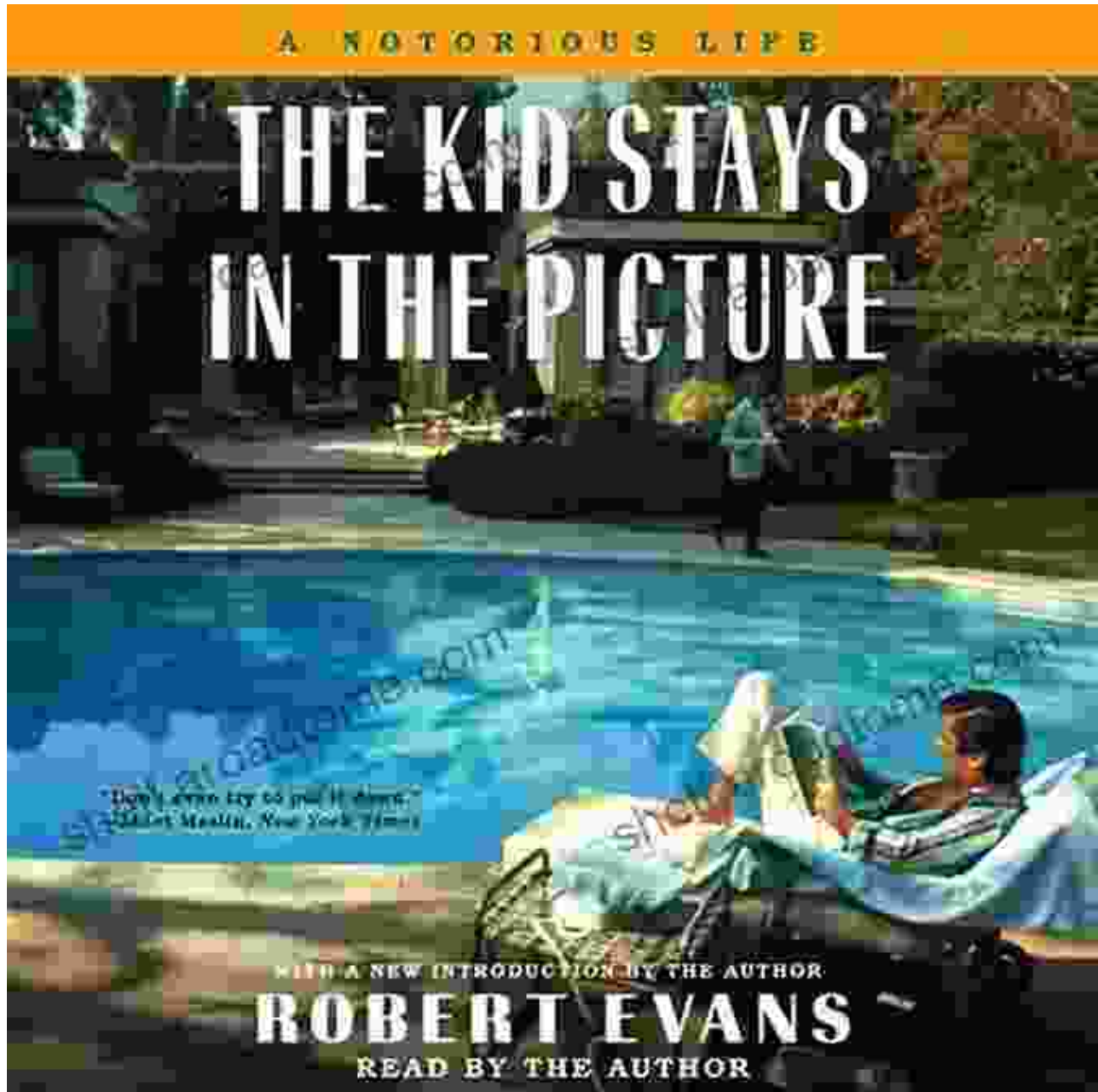
"Evans's memoir is a fascinating and cautionary tale of a man who lived life to the fullest. He was a brilliant producer who was responsible for some of the most iconic films of all time, but he was also a man who struggled with addiction and personal demons. This is a must-read for anyone interested

in Hollywood history or in the life of a true original." - ***The Los Angeles Times***

"*The Kid Stays in the Picture* is a wild and woolly ride through the life of Robert Evans, one of Hollywood's most legendary producers. Evans was a man of great talent, ambition, and excess, and his story is told with wit, candor, and a touch of self-deprecation. This is a must-read for anyone interested in Hollywood history or in the life of a true original." - ***Variety***

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The Kid Stays in the Picture is available in hardcover, paperback, and audiobook. Free Download your copy today and experience the extraordinary life of Robert Evans.



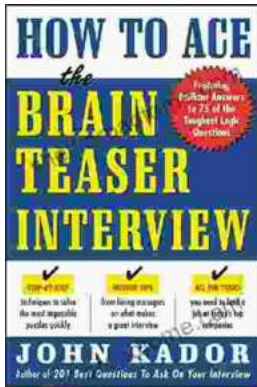
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