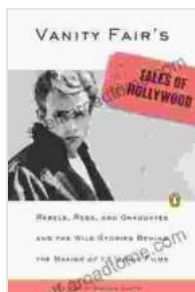


Rebels, Reds and Graduates: The Wild Stories Behind the Making of 13



Vanity Fair's Tales of Hollywood: Rebels, Reds, and Graduates and the Wild Stories Behind the Making of 13 Iconic Films: Rebels, Reds, and Graduates and ... Behind the Making of 13 Iconic Films by Graydon Carter

★★★★☆ 4.6 out of 5

Language : English
File size : 1336 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 356 pages



The Doors' 13 is one of the most iconic albums in rock and roll history. It's a dark, brooding, and psychedelic masterpiece that captures the band at the height of their powers. But the making of 13 was far from easy. The band was struggling with drug addiction, creative differences, and the pressures of fame.

In Rebels, Reds and Graduates, author Greg Shaw tells the wild stories behind the making of 13. The book is full of never-before-seen photos, interviews, and behind-the-scenes accounts from the band members, crew, and fans who were there.

Shaw's book is a fascinating look at one of the most important albums in rock and roll history. It's a must-read for any fan of the Doors.

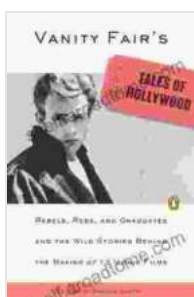
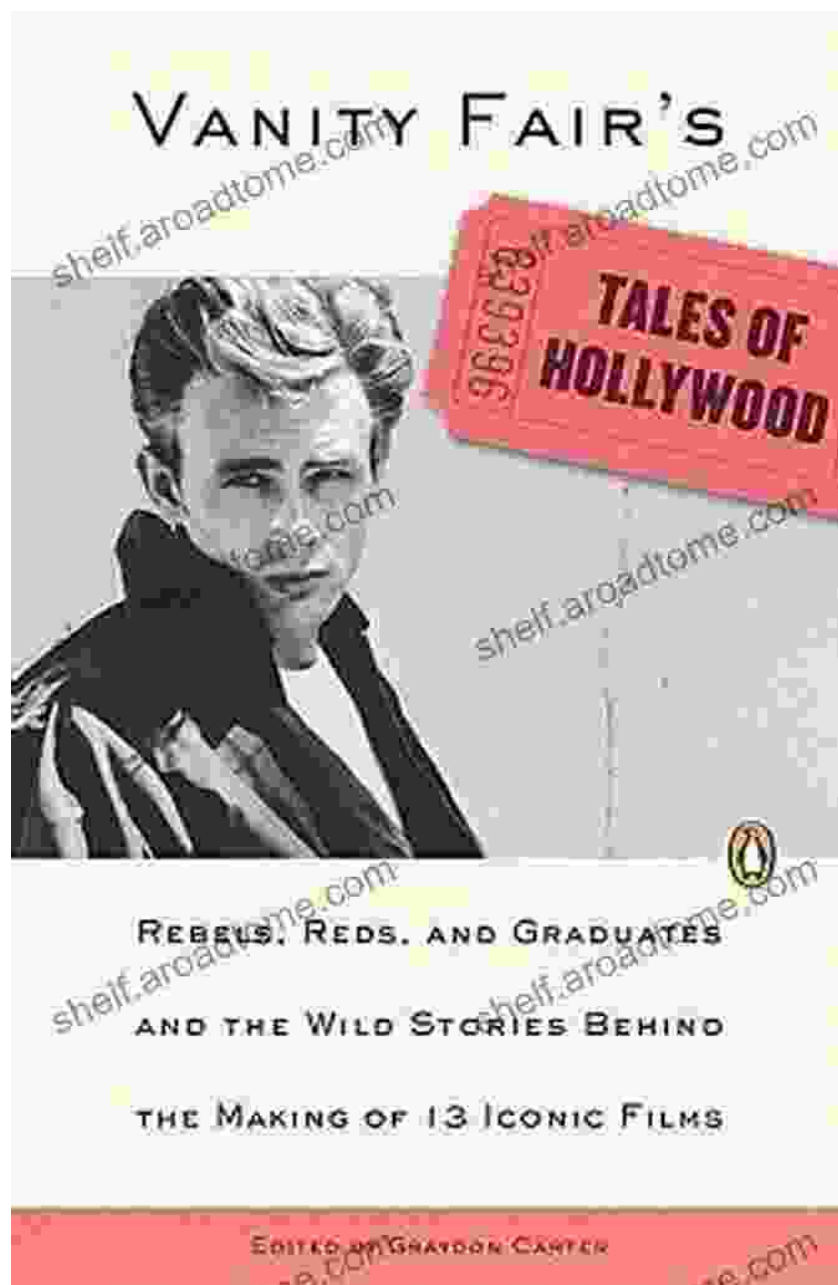
Here are some of the wild stories from the book:

- Jim Morrison was so drunk during the recording sessions that he had to be carried into the studio.
- Ray Manzarek and Robby Krieger were constantly arguing over the direction of the album.
- John Densmore quit the band during the recording sessions, but was eventually convinced to come back.
- The album was recorded in a mansion that was haunted by a ghost.
- The album's cover art was inspired by a painting of a crucified Christ.

Rebels, Reds and Graduates is a must-read for any fan of the Doors. It's a fascinating look at one of the most important albums in rock and roll history.

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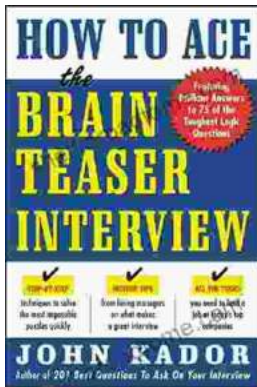
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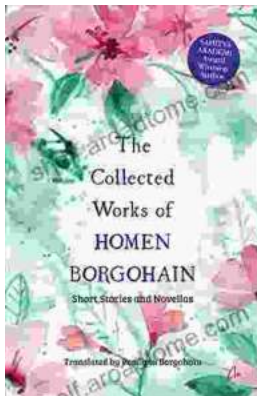
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