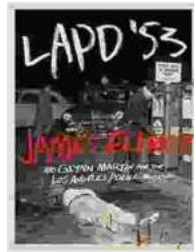


LAPD 53 by James Ellroy: A Gripping and Uncompromising Masterpiece



LAPD '53 by James Ellroy

★★★★☆ 4.2 out of 5

Language : English
File size : 21073 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 220 pages
Lending : Enabled



James Ellroy's LAPD 53 is a gripping and unflinching look at the dark side of Los Angeles in the 1950s. Ellroy's trademark hard-boiled style and brutal honesty combine to create a powerful and unforgettable novel.

The story follows Detective Sergeant Lloyd Hopkins, a corrupt and violent cop who is haunted by his past. Hopkins is assigned to investigate the murder of a young woman, and as he digs deeper into the case, he uncovers a web of corruption and violence that reaches the highest levels of the LAPD.

Ellroy's writing is raw and unflinching, and he does not shy away from depicting the brutality and corruption of the LAPD. The novel is a powerful indictment of the LAPD, and it is a must-read for anyone interested in crime fiction or the history of Los Angeles.

Hopkins is a complex and flawed character, and Ellroy does not shy away from exploring his dark side. Hopkins is a violent and corrupt cop, but he is also a man who is haunted by his past and who is trying to find redemption. Ellroy's depiction of Hopkins is both unflinching and sympathetic, and it is one of the most memorable characters in crime fiction.

The novel is set in the 1950s, and Ellroy vividly recreates the atmosphere of the time. The novel is full of period detail, and Ellroy's research is impeccable. The novel is a fascinating portrait of Los Angeles in the 1950s, and it is a valuable historical document.

LAPD 53 is a powerful and unforgettable novel that is sure to stay with you long after you finish it. Ellroy's writing is raw and unflinching, and he does not shy away from depicting the brutality and corruption of the LAPD. The novel is a must-read for anyone interested in crime fiction or the history of Los Angeles.

About the Author

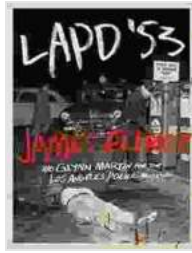
James Ellroy was born in Los Angeles in 1948. He is the author of numerous crime novels, including the LA Quartet, the Underworld USA Trilogy, and the American Tabloid Trilogy. Ellroy's novels are known for their hard-boiled style, their unflinching portrayal of violence and corruption, and their rich historical detail. Ellroy has won numerous awards for his work, including the Edgar Award, the Shamus Award, and the Grand Prix de Littérature Policière.

LAPD '53 by James Ellroy

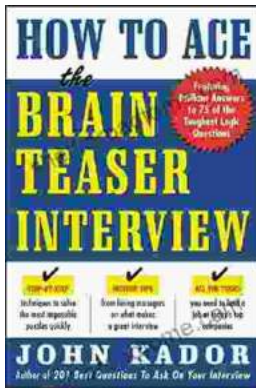
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